

QUARTETT.

Violoncell.

I.

Rich. von Perger, Op. 14.

(Componirt 1883)

Andante sostenuto.

p dol.

pp *p cresc.* *f*

Poco con moto.

ff *mf espressivo*

f

dim. *p* *pp* *poco a poco stringendo*

cresc. *sf* *sf* *f*

Allegro. *4/4*

p *espr.* *cresc.*

f cresc.

ff

sf *p* *f* *ff*

1

Violoncell.

Musical score for Violoncell, featuring 11 staves of music. The score includes various dynamics, articulation, and performance instructions.

Staff 1: *p* $\text{p} >$

Staff 2: *cresc.* f **B** *ff appassionato*

Staff 3: *ff* *p*

Staff 4: *f* *ff* *poco rit.*

Staff 5: **C** *a tempo* *p*

Staff 6: *p cresc.* *f espr.* *rinf.* *dim.*

Staff 7: **D** *6* *7* *8* *p cresc.*

Staff 8: *f* *ff*

Staff 9: *poco rit.* **E** *5* **F** *Viol.* *1* *pp dol.*

Staff 10: *Viol.* *5* *6* *pizz.* **G** *1* *arco* *p*

Staff 11: *p cresc.* *fp dim.* *p espress.*

Violoncell.

3

sul G

cresc.

f *f* *ff*

I *p* *pp*

cantabile *pcresc.*

p ritard. **K** *a tempo* *pp*

cresc.

L *f* *ff*

ff *p* *f* *ff*

M *pdol.*

p *f* *resspress.* *rinf.*

N *dim.* *p* *dim.*

Violoncell.

cresc.

f *con fuoco*

sff *p* *f*

ritard. sempre **ff** *p* **P** *a tempo, poco più animato.*

f *f*

arco **ff**

ri - tar - dan - do **Andante. Tempo I.** *pp* *p* *pp* *p* *pdol.*

calando
Viol.
Pianof.

II.

Vivace non troppo.

pp

pizz. *arco* *p* *pdol.*

Violoncell.

5

pizz. A **2**
pp

arco
p

13 **pizz.** **arco**

B

C **Viola** **pizz.** **1**
p

arco **dol.** **1. 2** **2. 2**
pp *pp*

D **p cresc.** **f**

E **3** **F** **3**
p *pp*

pizz. **arco** **p dol.**

pizz. **2**
pp

Violoncell.

arco

a tempo

pizz. *po to rit.* arco **G** *mf espress.* 4

H *pp*

cresc.

I *f* *f* *ff*

K *p* *f* *piu to.* 2

L *pp* 4 3

Detailed description: This is a musical score for a Violoncell (Cello) in G major. The score consists of ten staves of music. The first staff begins with an 'arco' instruction. The second staff continues the melodic line. The third staff includes 'pizz.' (pizzicato), 'po to rit.' (poco to ritardando), and 'arco' again, followed by a measure marked 'G' and 'mf espress.' (mezzo-forte, expressive). The fourth staff continues the melodic development. The fifth staff is marked 'H' and 'pp' (pianissimo). The sixth staff ends with a 'cresc.' (crescendo) marking. The seventh staff is marked 'I' and features dynamic markings 'f' and 'ff'. The eighth staff includes a first ending bracket labeled '1'. The ninth staff includes a second ending bracket labeled '2' and a measure marked 'K'. The tenth staff begins with a measure marked 'L' and 'pp' (pianissimo), followed by a triplet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Violoncell.

7

pp *sempre*

cresc.

M *con fuoco* *pizz.* *f* *arco*

ff

sf

sempre ff *sf* *sf*

sf *sf* *sf* *sf* *sf*

N *fff* *mf*

dim. *p*

1 9

Violoncell.

Viol. 10 11 *pdol.* 0

sempre decresc. 1 *poco stringendo*

pp *a tempo* *f* *p* *ff*

III.

Largo. *Pianof.* *poco rit.* *a tempo*

3 4 *p* *pp*

1 **A** 7 *p*

pp

B *tr* *p* *tr*

tr *espr.*

C *pp*

cresc.

Violoncell score page 9, featuring ten staves of music. The score includes various musical notations such as trills (tr), dynamic markings (ff, sff, sf, pp, f, ff, p, cresc., dim., ritard., a tempo), and articulation (accents). The music is written in bass clef with a key signature of one flat (B-flat). The staves are numbered 1 through 10. The first staff begins with a trill and a forte (ff) dynamic. The second staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The third staff continues with a forte (ff) dynamic. The fourth staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The fifth staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The sixth staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The seventh staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The eighth staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The ninth staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp). The tenth staff has a forte (ff) dynamic and a key signature change to one sharp (F-sharp).

ff *tr* *sempre* *tr*

D ff

E *sfff* *sf* *dim.*

F *pp* *p*

espr. *p* *cresc.*

G *fespr.* *dim.* *pp*

cresc. *f* *ff* *largo assai*

ritard. *a tempo* *pp* *pp*

IV.

Allegro moderato.

4 *pp* *p* *espr.*

poco rit. *a tempo* *cresc.* *dim.* *p*

p *pp* *p* *poco rit.* **A** *a tempo*

pp dol. *cresc.*

f *ff* *pscherz.* **B**

pizz. *p* *arco*

C *dim.* *poco rit.*

D *a tempo* *p* **E** *f*

Violoncell musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *sf*, *pizz.*, *arco*, *pizz.*, *arco*. Dynamics: *sf*, *sf*, *sf*.

Staff 2: *sf*, *sf*, *p*, *f*. Includes a trill marked with 0, 4, 4.

Staff 3: *p*, *F* 4, *pp*. Includes a section marked *Violine*.

Staff 4: *cresc.*, *f cresc.*, *ff*.

Staff 5: *dim.*, *p*, *pespr.*, *G*.

Staff 6: *pp*, *pp poco ritard.*, *p*, *H a tempo*, *2*.

Staff 7: *pp*.

Staff 8: *cresc.*.

Staff 9: *f*, *ff*, *p scherz.*, *pizz.*, *I*.

Staff 10: *arco*.

